



“Faces of Violeta” new artistic jewelry project of Angela Malhües. Project inspired by the graphic work of the singer-songwriter and Chilean plastic artist Violeta Parra for the celebration of her Centennial.

The faces of Violeta is an artistic creation raised as jewelry and designed by the jewelry maker Angela Malhües. Jewellery of Chilean origin with residence in Barcelona, Spain. He studied at the Escola d'art i disseny Llotja in Barcelona.

The project is inspired by the graphic of the plastic work of Violeta Parra, as embroidered burlap and oil paintings. Each piece of jewelry represents one aspect of your life.

My intention in this work is to delve into the vision of the “other” the friend, the lover, the visitor, the observer, the public, a peculiar visual which shows the eye of the beholder.

I also wanted to express an image of ingenuity and innocence (Through colors and shapes).

From whom one receives the gaze when one begins a road and decides to be observed. Game with glazed textures, superimposed drafts and the transfer of light in material such as alabaster. That it incites to touch and in this way to provoke the relation with the observer.

I have used reused materials such as copper, alabaster and leather, as well as silver and vitreous enamels.

Winner of the ARTISTAR Contest 2016 in Milan Italy. Where part of the project “The faces of Violeta” will be published in the catalog 2017 for publication in February.

This project is being presented to various contests and exhibitions of Crafts and Artistic Jewelry in Europe.

“I stay on the side of visual storytelling through contemporary jewelry. I am interested in languages that deepen in the soul - in life. Visual poetry with clear messages, whether sweet or sour. “

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